



Future waste planning

A statement from Lismore Council

In its July 2026 community update, Lismore Council is adopting a revised approach to planning for Lismore's long-term waste management needs, and has paused the previous investigation pathway while broader planning work is undertaken.

Future planning will be informed by robust evidence, regional collaboration and community input before any future direction is determined.

Why the approach is changing
Since the March 2026 community

update, Council has held community information sessions, responded to enquiries and feedback, met with representatives of a local community action group, and considered submissions received during consultation on the 2026/27 Operational Plan and Budget.

Community feedback highlighted a desire for: more information about how sites were identified and assessed; greater understanding of alternative waste management options; earlier community involvement in planning and decision-making; and more consideration of environmental, traffic, amenity and social impacts.

A stronger focus on waste

reduction and diversion opportunities In June 2026, Council considered this feedback when adopting the 2026/27 Budget, and resolved to:

1. Reduce the Regional Waste Facility budget allocation from \$1.3 million to \$300,000.
2. Pause the current investigation pathway.
3. Work with neighbouring councils to investigate regional waste solutions and invest further in waste reduction and diversion initiatives.

What Council is doing now
Council is pausing the previous investigation pathway while it resets the project as part of a broader

Future Waste Planning program.

This reset will help Council and its partners confirm the right governance, roles, timing, costs, risks and decision-making criteria before further work continues.

Immediate steps include cancelling the planned information sessions at Lismore Library from 23rd to 25th July and meeting with the Northern Rivers Joint Organisation to explore regional collaboration and participation.

Future community engagement activities will reflect Council's revised planning approach and provide meaningful opportunities for people to ask questions, understand the evidence and contribute as planning progresses.

Ref: C026/4408 Sharing previous planning information.

In response to community requests, Council has also released the technical reports and planning information prepared as part of the earlier investigation pathway.

These documents detail the assessment methods and technical work completed, including how potential sites were identified and evaluated.

While Council is adopting a revised direction, sharing this information helps the community understand what work has already been done and supports informed discussion about future options.

What happens next?
The next phase will focus on exploring a broader range of options, including: working with neighbouring councils and regional

organisations; investigating different waste technologies and solutions; examining further waste reduction, reuse, recycling and diversion opportunities; understanding costs, risks, benefits and long-term implications of different options; and establishing transparent decision-making criteria and processes.

Importantly, no decisions have been made about a future waste management approach or location.

Any future decisions will be informed by evidence, community input, regional collaboration, statutory assessment processes and Council's long-term responsibility to provide sustainable waste services for the community.

Our commitment to the community
Council understands there has been strong community interest and feedback about future waste planning and remains committed to be clear about where the process is up to; share information early and in plain English; listen and stay accessible; show how feedback is used; and ensure future decisions are informed by evidence and community input.

Council will provide regular updates as the Future Waste Planning program progresses and the next phase of engagement is confirmed.

Further information, visit and search 'Future Waste Planning' or email: wasteplanning@lismore.nsw.gov.au or phone 02 6625-0500. Ref: C026/440.



Harmonising your environment with orgone and structured water

by Brad Spali

About three years ago, Green Clean was born with a strong stance towards mitigating the effects of geo-engineering.

I was tired of seeing chemtrails and artificial skies while working on the water, looking up at the sky. I always wondered what I could do and how I could actively make an impact rather than feeling frustrated and angry about it.

My first impulse was to get a cloud buster, until I learned that they can also contribute to and build up stagnation. Soon after I came across a video by German weather worker extraordinaire, Urs Wirths.

I watched one of his many videos on Nature Harmony Stations (NHS). I was immediately drawn to Urs' approach and wisdom and the idea that it resonates with nature, attracts wildlife, supports healthy weather and clears the skies.

This got the ball rolling, and I felt the deep calling to order a Nature Harmony Station system for me and a friend. The day it arrived, the stagnant weather patterns dissolved, and it started to rain. Natural clouds came back and an actual blue sky reappeared after a long dry spell.

I was convinced that this technology, based upon the teachings of Dr Wilhelm Reich, worked, although I was sceptical to begin with.

I ordered 20 sets of harmony stations from Germany and set up a basic website: www.natureharmoniystations.org

and telegram group: t.me/nhsgreenclean

Currently, we have over 200 Nature Harmony Stations and Orgone Beams around Australia and New Zealand. Each set-up is like a grid network with its own Torus field and Orgone energy.

In the Northern Rivers when we started, there were chemtrails almost every day. The sky was hazy with stagnation in the horizon. Now we see more blue skies, natural clouds and less flooding.

Orgone energy works like 'celestial acupuncture'. It strengthens nature's innate blueprint and like acupuncture removes stagnation in the body, orgone energy dissipates blockages in the skies as well as stuck energies in the human body.

All energy needs to flow. Based upon this principle, our NHS systems are grounded with copper, agnihotra and sit in a container with structured water.

We will be running a 'Build Your Own Harmony Station' workshop on Sunday, 16th August, 10am to 4pm at Burringbar. Cost: \$600 to build a Nature harmony station valued at \$1000.

For more information and inquiries please contact us at: info@nhsgreenclean.org

Structured water – liquid crystal that holds the original blueprint of life

The structuring of water happens in nature naturally. As primary water flows down a mountain it picks up minerals and information and goes through different

plains, vortexes and spirals, becoming charged and active with life force energy.

Hexagonal water prevents the absorption of harmful substances into the bloodstream by eliminating them without causing any harm to the body. This process works by creating a cluster of molecules surrounding and binding the toxin.

Our water structuring devices neutralise nitrates, eliminate bacteria, viruses, fluoride and chlorine.

Benefits

- Better fuel economy for your vehicles
- High in hydrogen and oxygen
- Rejuvenated skin and hair
- Detoxes cells and repairs DNA
- Reduces corrosion and deposits in pipes
- Healthier gardens and improved crop growth and yield
- Healthier farm animals, domestic pets and fish
- PH balanced and greater hydration
- Water is softer and tastes better

We at Green Clean have been introducing 'YourEarthFood' soil-based microbes to help repair the soil, grass and trees.

We use these ancient organisms together with super-structured water for land rejuvenation and bringing trees and bushland back to life.

Our devices and inventions are for anyone who wishes to harmonise their inner and outer environs, mitigate harmful EMFs, help balance ley lines and enhance personal well-being.

Book Reviews

The rise of Zionist power

Review by David Julian

Lobbying for Zionism by Ilan Pappé, 2025 is an urgent study of the Zionist lobby's influence that is both informative and frightening.

It's an impeccably researched and engaging book that reads like a political thriller, tracing the rise of the lobby from the late 19th century to the present.

Pappé, himself an Israeli Jew, writes with clarity and forensic accuracy.

He chronicles the lobby's messianic roots and uncompromising objective, the creation of an exclusive homeland for 'God's chosen people'.

With religious zeal, extreme Zionism excludes, absolutely, the legitimacy of Palestine's indigenous Muslim population, creating the brutal apartheid state we know today.

As we have seen, when a public figure is even mildly critical of Israel the accusations

of antisemitism are immediate and in many cases career ending.

However, as Pappé points out, one of the most important counter movements comes from Jewish voices.

As well, not all Zionists are Jews. The author documents that Christian Zionists in the US were a major force

in establishing the Israeli state, and continue to legitimise its expansionist ambitions.

We are reminded that both the US and the UK refused entry to Jews fleeing Nazi Germany.

The book concludes with the Hamas attacks and as Israel begins its genocidal retaliation.

The focus of this book is on Zionism in the US and Britain, but it is clear that it has relevance for contemporary Australia.

Over recent years the capture, by the Zionists, of major political, cultural and educational organisations is stark and hugely damaging to democracy.

Hopefully this book will shine some light on this powerful and destructive force.

Out-of-control technology

Review by David Julian

Empire of AI by Karen Hao, 2026 chronicles the rise of the company OpenAI, creator of ChatGPT. At its essence it is a story of good vs evil.

It was established in 2015 by Sam Altman, Elon Musk and others, with a clear understanding of the dangers of the technology, and a mandate to ensure it was developed safely.

Nice idea.

The company was originally structured around two teams, a development team and a safety team.

When fractures appeared in the leadership, Musk left to create his own rival company, and with disagreements regarding allocation of resources to the safety team, a reckless ambition to create a super intelligence, whatever that may look like, began to dominate.

This required massive scaling, both in terms of the resource hungry data centres and the data itself, scraped relentlessly from some of the darkest parts of the web. Safety was left in the dust.

The author documents the damage that building data centres causes to communities, using city-scale amounts of water and energy.

Hao gives voice to the workers in impoverished countries, working up to 20 hours a day for as little as two dollars.

To train these models requires humans to label images and text. Workers sift through thousands of images, many of them depicting extreme violence and abuse. As you can imagine, this can be traumatic work.

Hao documents cases of AI encouraging self-harm, as well as its power to manipulate behaviour, corrupting political processes and feeding ill-founded conspiracies.

The introduction of AI into warfare, one of its most frightening manifestations, is also discussed.

Hao's dedication to exposing this industry, both at the leadership level, down to slave-waged workers and end users is laudable.

The potential of AI to solve many of the world's most pressing problems is real, however, under the current profit-driven motive, AI is causing far more harm than good.

We get a sense that this is an out-of-control technology that serves to grossly enrich a few tech bros at the expense of communities and the environment, while providing little overall benefit to society.

Lismore Art Club annual exhibition

The Lismore Art Club is proud to present its 66th Annual Exhibition, celebrating more than six decades of artistic excellence, community connection and creative expression in the Northern Rivers.

Opening on Friday 28th August at Flourish Gallery in South Lismore, this year's exhibition will showcase an inspiring collection of original artworks by the club's talented members, alongside the launch of the inaugural Lismore Art Club – Art Trail.

Visitors will be invited to explore not only the exhibition but also a self-guided art trail through participating Lismore businesses, where selected artworks will be displayed throughout the precinct.

The initiative has been developed to encourage visitors to discover the unique character of Lismore while supporting local businesses and artists.

The trail celebrates the area's resilience, creativity and strong community spirit, strengthening connections between the arts and local commerce.

Founded in 1960, Lismore Art Club has played an important role in nurturing local artists and fostering a welcoming creative community.

Since then, the club has provided opportunities for artists of all experience levels to learn, exhibit, connect and grow while promoting creativity, well-being and social inclusion throughout the region.

This year's Annual Exhibition will feature an exciting mix of painting, drawing, sculpture, printmaking and mixed media, reflecting the diverse talent and creative voices of artists from across the Northern Rivers.

Every artwork will be available for purchase, offering visitors the opportunity to invest in original local art while directly supporting regional artists.

"This exhibition celebrates far more than beautiful artwork," said Lismore Art Club President, Jehu Burgoyne.



'Tidal Trees' by Linnea Hannan

"This year we're especially excited to expand the exhibition beyond the gallery through the Lismore Art Trail, inviting visitors to experience art throughout the neighbourhood while supporting the wonderful local businesses that help make our community so vibrant."

The exhibition officially opens with a special Opening Night celebration on Friday 28th August from 5pm to 9pm.

Guests are invited to meet the artists, enjoy opening speeches, celebrate the club's 66-year milestone and share wine and light refreshments.

The official opening will be presented by acclaimed local artist and Lismore Art Club Patron Harry Westera at 6pm.

The exhibition and Art Trail continue until Friday 12th September.

Flourish Gallery is located at 15 Casino Street, South Lismore (next to Southside Pharmacy). Open: Wednesday to Friday 10am to 4pm, Saturday 10am to 2pm.

Many hurdles overcome to film a Kangaroo Western



by Jimmy Willing

I seem to have the belief of my friends and fans because when I announced that I was going to make a Western not one of them blinked.

Not one mate asked how the hell I was going to wrangle the horses and put together an outfit of cowboys let alone find a herd of Texas Longhorns and a steam train!

No-one announced to the world that I was mad and it couldn't be done, so it's quite a compliment.

Gal Leg Spurs is a song by The Real Gone Hick-Ups, written by Davey Bob Ramsey and me. It is the story of a lad who dreams of being a cowboy and earning a pair of Gal Leg Spurs.

For the uninitiated, Gal Leg Spurs are a colourful tradition in black with



silver-smithing.

These ornate spurs have a can-can dancer's legs for shanks with a spinning star between her feet. To say that they are flash is an understatement, for Gal Leg Spurs are flamboyant and as cowboy as it gets.

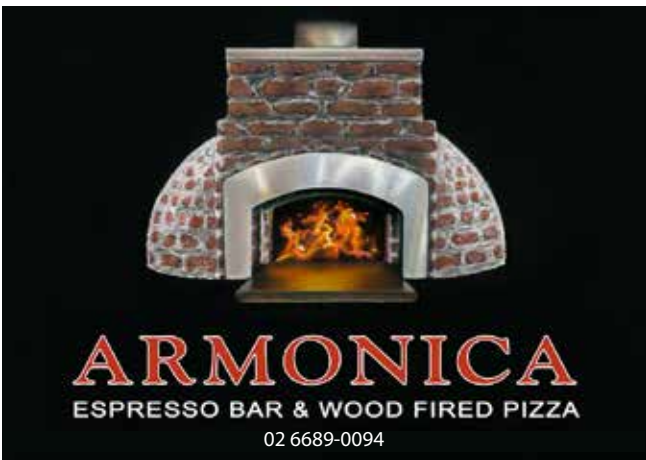
All of this I only know from watching too many old Hollywood movies and reading Penny Dreadful Westerns. Because it's Americana and not my own tradition,

I have absolutely no real-world experience or knowledge and as such, my creation is a fake. It's faux just like a Spaghetti Western except that in this case, because of the unmistakable backdrop of eucalyptus trees, it's what I call a Kangaroo Western.

Anyway to cut a long story short, we found a herd of Texas Longhorns

at Moggs Swamp and an operating steam train, albeit the world's smallest, at an ageing roadside attraction called Timbertown in Wauchope. There are some that say Gal Leg Spurs are cruel, but the lovely lass who drove me all over the countryside enabling my madness said that it's all OK as long as I don't leave marks!

If you want to check it out, you can view my Western on my Jimmy Willing YouTube channel, and if that's not enough and you are looking for some live Rock and Roll action with spurs attached, I'll be back on the boards this Spring playing with the Real Gone Hick-Ups at the Lismore Show on Friday night 17th October, and then again at the Nimbin Fringe Festival on Saturday night 31st October.



PlanetMusic LOCAL GIG GUIDE			
--	Lismore Supper Club Soul Band Lismore City Bowlo	THURSDAYS	
05 AUG	Not Quite Folk Open Mic Night Eltham Hotel	WEDNESDAY	
06 AUG	Thelma Plum Eltham Hotel	THURSDAY	
07 AUG	Ben Purnell Soloist Hotel Lismore	FRIDAY	
08 AUG	BayFM Air Waves ft. Liminal + More Byron Bowls Club	SATURDAY	
08 AUG	Flo Records 3 rd Birthday Flo Records Bangalow	SATURDAY	
08 AUG	Push Hotel Lismore	SATURDAY	
09 AUG	Jonathon Glonek Violin Recital Nimbin Bush Theatre	SUNDAY	
09 AUG	The Lonesome Boatmen Eltham Hotel	SUNDAY	
12 AUG	Monthly Irish Folk Jam Eltham Hotel	WEDNESDAY	
12 AUG	Open Mic Night Nimbin Bowlo	WEDNESDAY	
14 AUG	Chrome Cell Torture + More Howl & Moan Records	FRIDAY	
14 AUG	Oil Factor Soloist Hotel Lismore	FRIDAY	
15 AUG	Maximum Thrust Nimbin Bowlo	SATURDAY	
15 AUG	Cath Simes Band Hotel Lismore	SATURDAY	
16 AUG	Fruit Bats (USA) Eltham Hotel	SUNDAY	
21 AUG	Luke Vassella Soloist Hotel Lismore	FRIDAY	
21 AUG	Electronic Music Open Mic Flo Records Bangalow	FRIDAY	
21 AUG	Ross Anderson Nimbin Bowlo	FRIDAY	
22 AUG	All Gone Hotel Lismore	SATURDAY	
23 AUG	DICE Altitude Tour The Northern Byron	SUNDAY	
27 AUG	Concrete Surfers The Northern Byron	THURSDAY	
28 AUG	Adam Gardiner Soloist The Northern Byron	FRIDAY	
28 AUG	Vancouver Sleep Clinic The Northern Byron	FRIDAY	
29 AUG	Rochelle Lees Band Hotel Lismore	SATURDAY	
Submit upcoming shows: gigguide@planetmusic.com.au			

Early-bird tickets now on-line for Fringe Festival

by Mel Williamson

The Nimbin Fringe Festival is approaching (30th October – 1st November) and things are shaping up with our multi-venue multi-arts program showcasing the creative talents of Nimbin and surrounds.

There will be music across multiple genres: roots, blues, rock, reggae and dub, funk, soul, world, hip hop and electronic; including Hussy Hicks, The Re-Mains, Hayley Grace & The Bay Collective, Human Dinosaur Machine, Sky Eater, Ladi Abundance, Boss Stomp, Shivam Rath and Celestial Serpent to name just a few.

There will be dance performances including The Nimbin Ganja Faeries and Jeremy Pierce's production *Metamorphoses*; theatre performances from the Nimbin Theatre Troupe; comedy with host, the Award-winning comedian, musician and poet Marty Bright and a plethora of comedians.

There will be poetry and spoken word, film screenings, visual arts, children's entertainment, and a lot of youth activities – including a skate comp, youth music performers and a silent disco.

Stay tuned for more artist announcements to come, as well as added extras like the opening lantern parade.

Ticket sales have now gone live on our website, with a special early bird price of \$100 (three-day pass) until 1st September. Children under 12



Hussy Hicks return to Nimbin for the inaugural Nimbin Fringe.

free. There is also a locals-only ticket available to purchase in town at the Heart Connexion on Cullen Street for a very special discounted price.

You can also still become a supporting Friends of the Fringe member, which gets you a three-day pass and added extras including a free inaugural Fringe Fest T-shirt.

Camping is available at the showgrounds, no need to book (please note festival ticket does not include camping fees).

The Nimbin Fringe Festival is a home-grown volunteer led event and we thank the Nimbin community and businesses for their support. We would encourage you to invite friends from outside the area to come and enjoy the fun and vibrancy, and ensure a successful festival that can continue into the future.

Time to shine our creative light and show that "There's so much more to Nimbin".

For further info, tickets, full artist line-up and vllie applications, head to our website: www.nimbinfringe.com.au

Two Plays and Canapés

Once again into the breach like Yoda, the Nimbin Theatre Troupe is, dear friends.

We are back from last year's triumphant double-header (*La Guillotine* and *Blood Moon*) with not one but two exciting plays.

Red Hot in Amsterdam is a comedy of errors in the red light district and *The Kiss of Blood* is a Grand Guignol horror-farce from the same tradition as *La Guillotine*.

October 22, 23 and 24

(Thursday, Friday and Saturday nights) will see us back in the Nimbin town hall in our finery. And there will be blood.

Also refreshments and nibbles in the interval.

Once again helmed by the irrepressible Mustapha Al Shahid, and featuring a cast of delightful local ne'er-do-wells, the troupe is already well into rehearsals, set design and all the necessary shenanigans.

Tickets at Perceptio, \$28. See more at: www.nimbintheatre.org



Zemzemeh present Persian mystical hip hop



Following recent sold-out performances, Doon Doon artists Siyavash Doostkhah and Greta Kelly return to The Citadel, Murwillumbah on Saturday 8th August with *Rhyme & Reason*, a powerful reimagining of ancient ceremony and mysticism performed through contemporary live music, immersive visuals, sacred poetry and dance.

Rhyme & Reason is a bold meeting of ancient Persian mysticism and contemporary sound, blending the poetry of Rumi, Hafez and Attar with hip hop-inspired beats, traditional Persian instruments, live visuals and sacred geometry.

The performance is a contemporary concert experience rooted in one of the world's oldest poetic traditions.

The Zemzemeh duo, Iranian-Australian artist Siyavash Doostkhah and multi-instrumentalist Greta Kelly, perform in Persian with projected original English translations, inviting audiences to experience the beauty and wisdom of Persian mystical poetry regardless of language or cultural background.

The performance features tambour, shah kaman (a spike-fiddle), electronics and live visuals by Andrew Gibbs; percussion by Arash Zanganeh, and the meditative movement of Sufi sama by dancer Nadia Milford.

One of its most moving moments features a single verse by Rumi whispered in 26 different languages, celebrating the universal reach of his poetry.

Following the overwhelming response to surround-sound experience *Sounding The Farm*, their stage show, *Rhyme & Reason* offers audiences another opportunity to experience Zemzemeh's distinctive blend of storytelling, live music and Persian mystical hip hop, where ancient poetry finds a fresh voice through contemporary performance.

Experience *Rhyme & Reason* at The Citadel, Murwillumbah on August 8th at 5.30pm. For bookings go to: <https://events.humanitix.com/rhyme-and-reason>

World class violinist to perform in Nimbin

The Bendoc Philharmonic in bringing internationally acclaimed Australian violinist Jonathon Glonek to the Nimbin Bush Theatre for a special solo performance on Sunday 9th August at 2pm.

The concert will showcase Glonek's exceptional musicianship through a virtuosic program featuring masterpieces by Bach, Paganini and Ysaÿe, alongside a rare performance of *Scheherazade's Dreams* by acclaimed Ukrainian composer Mikhail Shukh.

The work holds deep personal significance for Glonek, who first met Shukh while performing in Kyiv with the Kyiv Festival Symphony in 2002. The two formed a lasting friendship, with Shukh later composing the technically demanding work specifically for Glonek.

Inspired by Rimsky-Korsakov's beloved *Scheherazade*, the composition reimagines its iconic themes through a contemporary lens while remaining firmly rooted in the classical tradition.

The program reflects Glonek's belief that classical music continues to evolve while remaining accessible, relevant

and emotionally powerful for modern audiences.

With a career spanning Australia, Europe, Asia and the United States, Jonathon Glonek has earned a reputation as one of Australia's leading concert violinists.

Renowned for his expressive performances and technical mastery, he is passionate about sharing world-class classical music with regional audiences and ensuring communities beyond the major cities have access to exceptional live performance.

Jonathon Glonek said he was looking forward to performing in Nimbin and connecting with local audiences.

"Performing in regional communities is always a privilege. There is something incredibly special about sharing live music in places where audiences are genuinely engaged and eager to



experience something unique.

"I'm looking forward to visiting Nimbin and presenting a program that celebrates some of the greatest works ever written for the violin while introducing audiences to the extraordinary music of Mikhail Shukh."

Glonek said the tour forms part of his on-going commitment to bringing Australia's finest classical musicians to rural and regional communities.

"Classical music is a gift that should be available to everyone, yet opportunities to hear it live outside our major cities can be limited. This tour is about ensuring regional audiences can experience some of the world's greatest music, performed at the highest level, in their own communities."

The performance is expected to appeal to both devoted classical music lovers and those discovering the genre for the first time.

Tickets are available on-line at: nimbinbushtheatre.com Adults \$22 / concession \$18, plus booking fee.

True stories take the stage in Nimbin

What do an embarrassing blunder, a spectacularly failed plan and a life-changing gut instinct have in common? They all begin with that sinking feeling.

On Saturday 5th September, Nimbin Storytellers returns to the Birth & Beyond hall for an evening of live, first-person storytelling that promises laughter, goosebumps, heartfelt moments and stories that stay with you long after the night ends.

This month's theme, "That Sinking Feeling", invites storytellers to share true

personal tales of "Oh no!" moments, risks that almost weren't taken, instincts that proved right (or wrong), and unexpected twists that changed the course of their lives.

As always, the theme is open to creative interpretation, resulting in a rich mix of stories that can be funny, moving, surprising, but always deeply human.

Nimbin Storytellers has become a much-loved community gathering where people come together to celebrate the joys, mishaps and turning points that shape

who we are.

In a warm and supportive atmosphere, audiences discover that while every story is unique, the emotions behind them are wonderfully familiar.

Stories begin at 6.45pm, with doors opening at 6.30pm at Birth & Beyond, 54 Cullen Street, Nimbin (entry between the Apothecary and the Environment Centre). Tickets are \$15 and include a warm drink and a sweet treat.

If the theme sparks a memory, organisers would love to hear from you.

Anyone with a personal true story inspired by the theme is encouraged to contact: nimbinstorytellers@gmail.com to share it on the night.

Tickets are available on-line at: www.nimbinstorytellers.com or at the door.

What's on at Nimbin Bowlo

Entertainment galore!

- **Open piano evenings:** first Saturday of each month from 5pm. We now have a wonderful upright piano which was kindly donated by Bronwyn Owen Allen. Pianists of all ages are encouraged to come and perform solo or with others.
- **Open Mic Nights:** 12th August, second Wednesday of each month from 6pm. Bob Oort on guitar: every Thursday from 6pm.
- **Joker Poker:** Thursdays 4pm to 6.30pm. Free ticket with each drink purchased. Friday night raffles: Tickets \$2 for 1, \$5 for 3, \$10 for 7. Drawn at 7pm. Special guests:
- **Maximum Thrust**, retro-space punk pop and freedom rock trio, on Saturday 15th August from 7pm. Come to be entertained and have a dance.
- **Ross Anderson**, favourite old-school ballads, on Friday 21st August from 5.30pm.
- **Beginner bowls:** every



Saturday from 2.30pm. Learn to play bowls, with novice competitions and prizes planned.- **Social bowls competitions:** every Sunday, sign on by 9.30am. Both Beginner and Social Bowls entail a \$5 green fee with bowls available to use free of charge. Flat soled shoes or bare feet essential. Under 18's in the company of an adult welcome. The club is open from 2.30pm Wednesday to

Hear their music at: www.youtube.com/maximumthrust3235 Albums on recycled vinyl available at the gig, also at Heart Connexion, Nimbin and Music Bizarre, Lismore. See more at: www.facebook.com/MaxThrustOz

Saturday and from 9am Sunday. The Greenkeepers Bistro is open Wednesday to Saturday from 5pm to 8pm.

Friday Night Movies

NIMBIN BUSH THEATRE

5:30pm Kitchen opens | 6:30pm Film starts | \$15 / \$12

The Notorious Betty Page (MA15) 7/8/2026

The Matrix (M) 14/8/2026

The Square (MA15+) 21/8/2026

Poor Things (MA15+) 28/8/2026

Gentlemen Broncos (PG) 4/9/2026

The Double Life of Veronique (M) 11/9/2026

BECOME A BUSHIES BESTIE!

Bushies Bestie is our free membership program offering exclusive perks like discounted movie tickets, special event deals, occasional bring-a-friend free offers, early updates, and the chance to vote on upcoming films and events.

You cannot shake hands with a clenched fist
– Indira Gandhi

THE WITCHES VILLAGE SPRING EQUINOX GATHERING

Eudæmonia - 2026 -

COME HOME TO HEALTH & HAPPINESS

Step through the portal of Eudæmonia and into the next cycle

As Spring begins to awaken the hills, so too does our little village of wonder.

On Saturday 12th September, The Witches Village community invites you to Eudæmonia 2026, a one-day celebration of creativity, wellness, nature and community, held at Hanging Rock Hall and grounds from 10am to 10pm, entry by donation.

Created by a passionate team of local volunteers, Eudæmonia is a boutique Spring gathering where curiosity is encouraged, imagination is celebrated, and people of all ages are invited to slow down, explore, reconnect and celebrate the birth of Spring.

This year we are also excited to announce a sponsorship from Rainbow Power Company that is going into bringing more vibrancy and magic to this event and our whole community. We are so grateful how this community offering is evolving.

Wander through artisan market stalls showcasing local makers and creators, discover inspiring workshops, experience healing and divination offerings, enjoy live music throughout the day, browse the community gallery, take part in seasonal ceremony, nourish yourself with delicious food and let the little ones enjoy a magical children's activity.

More than just an event, Eudæmonia is a love letter to our region. Every year it brings together local artists, musicians, healers, facilitators and small businesses, creating a space where community can flourish and creativity can be shared.

As a volunteer-run initiative, every helping hand and every visitor helps support a vision of connection, collaboration and celebrating the incredible talent that calls our region home.

Whether you're seeking inspiration, meaningful conversations, beautiful handmade treasures, or simply a joyful day beneath the Spring sky, you'll find a place waiting for you in The Village.

Pack a picnic rug, gather your friends and family, and come wander the grounds of Eudæmonia and experience this incredible one-of-a-kind event gifted by us to you. See you in Spring!

We're still looking for artisan stalls, facilitators and musicians. On-line event and application here: linktree/the.witches.village.coven