

Artist, author and illustrator, Linda Frylink Anderson

During July and August, Nimbin Artists Gallery presents Linda Frylink Anderson whose art begins with observation and unfolds through intuition.

Her work is an immediate response to the world around her, embracing experimentation, spontaneity and discovery.

Whether at home, travelling or sketching on location, the world itself becomes her studio.

Through expressive mark-making, scribbled lines, vibrant colour and layered textures, Linda allows each piece to evolve organically.

Guided by the unexpected and the incidental surprises that emerge during the creative process, she works with a sense of freedom that knows no boundaries.

After studying at the Canberra School of Art, Linda's creative journey took a winding path through travel, motherhood and teaching before she devoted herself fully to her art practice.

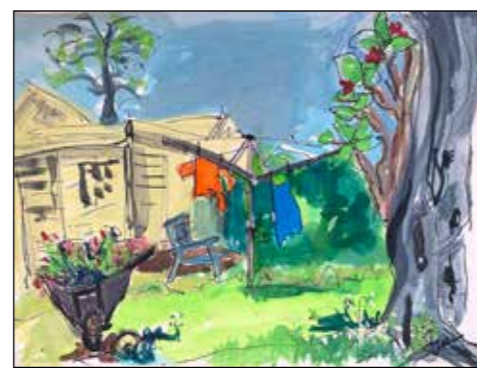
She has exhibited in Queensland and overseas, and in recent years has shown her work in community and regional galleries throughout Northern NSW.



Working in acrylic, ink and watercolour, this exhibition brings together a collection of works created on Bundjalung Country.

Featured are views of Wollumbin and the surrounding bushland from her home, a series of life drawings, and a pique assiette mosaic titled 'Forest Treasures' (above far right).

Created from broken china, stained glass, mirror, jewellery and whimsical found objects, the mosaic celebrates the beauty that



can emerge from reclaimed and cherished fragments.

Linda's work invites viewers to slow down, look closely, and discover the beauty, humour and wonder found in everyday moments.

Linda is also the author and illustrator of two self-published books *Sailing in my Sarong* and *Salvage in my Sarong*, documenting her voyage sailing around the world with her captain.

The books reflect the same spirit of curiosity



and adventure that characterises her visual art. Nimbin Artists Gallery is open 10am-4pm every day at 49 Cullen Street Nimbin, phone 6689-1444.

The Fibre Show – Beyond the Thread

by Christine Wynyard

Blue Knob Hall Gallery held its first Fibre Show 20 years ago in 2006.

Three local women, Polly Stirling, Sachiko Kotaka and Sylvia Watts set us on a journey into the realms of felting, fibre and fashion, starting a tradition which continues to excite us every year.

The Fibre Show has evolved and changed with the exhibitors and their practices over the years, and is still a celebration of contemporary traditional and non-traditional fibre art in all its forms.

It showcases the incredible versatility of fibre-based practices; from age-old techniques to modern interpretations.

We have felted, sculpted, woven, sewn and embroidered – taking what nature gives us and turning it into items that keep our bodies warm or cool; transforming fibre into the practical and the creative realms of art.

While some pieces honour traditional craft, others push boundaries, blurring the lines between materials, functional objects and fine art.

An opening event, celebrating 20 years, will be held on Sunday 19th July at 2.30pm, with

local musicians Peter Walker, Trevor and Denise White.

- **The Solo Space** exhibitions *Ode to an Artwork* and *Entwined* by Fiona and Cherie Shadwell are on show until Friday 10th July.

- **Blue Knob Writers Group** – meet weekly at Kin Cafe on Sundays. For more info contact Alex 6689-7268 or Helen 0487-385-134.

- **Blue Knob Singers** meet on Thursdays from 4pm. Everyone is welcome. For more info call Peter 0458 487 865

- **Sunday Sound Sessions** at Kin Cafe on 1st, 3rd and 4th Sundays of the month from 1pm to 4pm.

- **Open Mic and Poetry** with the Future Elders Collective on the 2nd Sunday of the month from 1 to 4pm.

- **Life Drawing** is held every 3rd Wednesday in the gallery from 5-7pm. All welcome. Cost is \$25.

The Blue Knob Hall Gallery and Kin Cafe is at 719 Blue Knob Road, Lillian Rock. Open Thurs, Fri, Sun 10am-3pm, Sat 9.30am-3pm. Ceramic Studio open Thurs-Sat, 10am-3pm. Phone (02) 6689-7449, email: bkhgallery@iinet.net.au Web: <https://blueknobgallery.com>



Vest by Myfwany Stirling, cloth by Fiona Shadwell, both circa 2009



Cocoon Jacket circa 2012 by Polly Stirling



Tatou and Rose Felt Vessel by Sachiko Kotaka 2026

Anti-authoritarian roots

by Jimmy Willing

So the question has been begged. "Just what the hell is wrong with you Jimmy, you and your whole gang, just why are you old folks so anti-authoritarian?"

Well, my father thought that the roots of it lay in my misspent youth jumping up and down on a shoebox stage in a dock-front pub.

That it was all the fault of listening to the recordings of Johnny Rotten and Sid Vicious, but I'm afraid to say that Punk Rock was not the start of it all.

Way before that, we roamed the paddocks as boys playing bushrangers.

We had sticks for guns and we made believe that we were the wild boys, Frankie Gardiner, Flash Johnny Gilbert and Ben Hall.

'Gardiner, Gilbert and Hall', acrylic paint on plywood



Weaving skills celebrated

Deadly Weavers is a four-day NAIDOC Week exhibition and public program celebrating the strength, creativity and cultural knowledge of Bundjalung weaving and contemporary Aboriginal fibre arts.

Presented by the Gathering Space weavers, the exhibition at Lismore Regional Gallery showcases works created through 18 months of gathering, learning, weaving and sharing cultural knowledge.

It features works by Penny Evans, Val Smith, Sonya Breckenridge, Penina Welch, Bernie Harada, Belle Budden, Kylie Caldwell, Leah Walke, Maryanne Adams and Emily Roberts-Field.

The exhibition will open on Thursday 8th July, 12-6pm, with the launch 4.30-5.30pm, then Friday to Sunday, 10am-4pm.

Alongside the exhibition, visitors are invited to participate in an open weaving circle, creating opportunities for cultural exchange, community connection and the celebration of weaving as a living cultural practice.

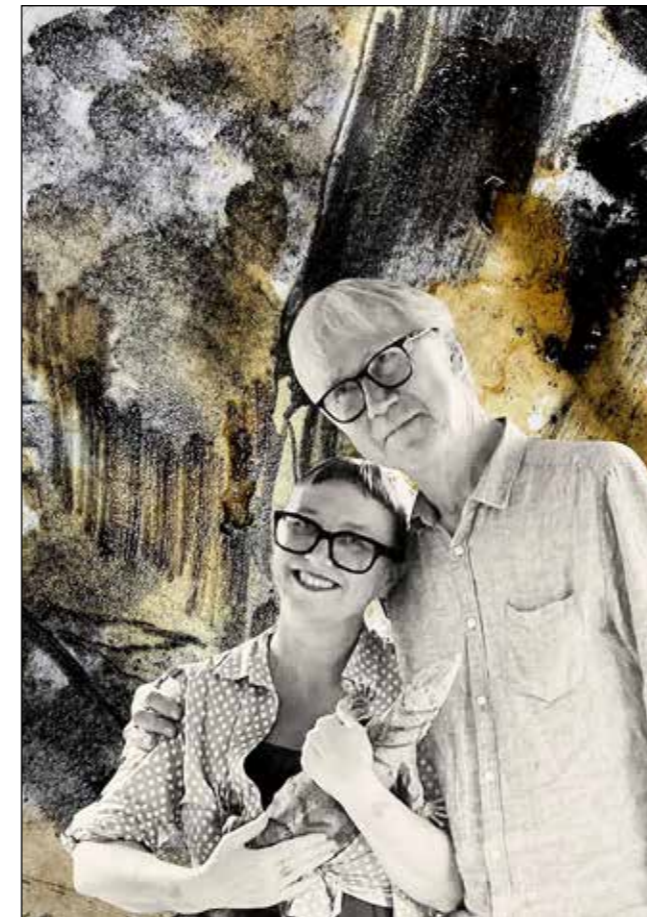
The Weaving Activity workshops will be held Friday, Saturday and Sunday, 1-3pm. Come weave with a Gathering Space Weaver.

All welcome, no experience necessary, no bookings required, suggested donation of \$10



per person. More info at: lismoregallery.org

Drawing, reflection and what's on our minds



by Corinne Batt-Rawden

Serpentine Gallery is proud to present three new exhibitions in July. Join Claudie Frock and Rene Bolten (pictured) with their exhibition *We Are Drawings*.

For more than a decade, Northern Rivers-based artists Claudie Frock and Rene Bolten have developed solo and collaborative practices together, that explore drawing as a daily, expanded and situated process.

Their collaborative exchanges are shared with each other, the materials they use and the places they inhabit. Their expanded drawing practices employ movement, rhythmic and durational mark making, and the use of traditional and handmade materials.

Through these exchanges they have cultivated a unique shared visual language, continually drawing themselves into existence.

Working with both conventional art materials and handmade inks and

charcoals created by Frock from foraged, grown, and gifted botanical materials, the artists' recent works have been made across Bundjalung and Biripi lands, as well as in Ireland and the Netherlands.

Drawing as a daily practice is an especially important aspect of Bolten's creative process and supportive of his cognitive health.

Both the artists find drawing a therapeutic as well as creative process that supports their mental health and wellbeing, especially after their experiences of Lismore's 2022 floods, and since Bolten's diagnosis of Alzheimers.

We Are Drawings brings together solo and collaborative works created during their Watershed Studio Residency in Galway, Ireland, and a visit to Bolten's homeland, the Netherlands.

The exhibition also includes works produced in their Northern Rivers studios and during residencies at Lismore Community Garden and



Photos by Catherine Montigny.

Above left: 'Hope', Right: 'Burnt Sand', Below: 'Rock Pool'



The Outer Magnolia Studio, Birdwood, on Biripi Country. The showing opens Friday 3rd July, 5.30-8pm, and continues until Monday 20th July.

As part of the exhibition, the artists will also create a live durational collaborative work in the gallery.

Photography and group exhibition

Join us again on Friday 24th July, 5.30-8pm for a double opening featuring photographer Catherine Montigny with her exhibition *On Reflection*, alongside a group exhibition by Serpentine artists titled *What's On My Mind*.

Catherine Montigny's *On Reflection* is a photographic exploration of the relationship between beauty, loss and the natural environment.

Through a collection of images captured across Australia, the exhibition reflects both a deep concern

for environmental change and a continuing sense of wonder for the landscapes that surround us.

What's On My Mind showcases the thoughts, questions and concerns occupying the minds of contemporary artists.

Responding to local, national and global events, the works may address politics, social justice, environmental issues, conflict, community, identity or the changing nature of contemporary life.

Together, they offer a diverse collection of perspectives, inviting viewers to reflect on the issues shaping our shared future and the role art can play in fostering conversation, awareness and understanding.

These two exhibitions are on view until Saturday 15th August.

Find us at 104 Conway Street, Lismore, or check out our website: www.serpentinearts.org

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Wearable art

The Wearable Art Awards Gala was held at Star Court Theatre on Thursday 18th June, presented by LightnUp Inc, the team behind the Lismore Lantern Parade, and featured more than 70 entries.

The themes for the Heart Light 26 Wearable Art Awards



were Jurassic World, The Elements, Trash and Treasure, and Myths and Legends.

LightnUp's chief executive Jyllie Jackson said, "We could not have done the Wearable Art Awards Gala without the amazing Sam Burcher and Kylie Cain."

Photos show winners of the Student Showcase from Lismore Heights PS and the Living School (above), and the artists in the Open Awards (at left).

ROXY GALLERY

131a Summerland Way Kyogle
Open: Wednesday to Saturday 10am - 3pm, Sunday 10am - 2pm

The history of the Birth & Beyond building

by Diana Roberts OAM
for the Aquarius Archives

Few buildings in Nimbin have witnessed as much change – or contributed as much to community life – as the timber building at 54 Cullen Street, now known as Birth & Beyond.

For more than 120 years, it has adapted to the changing needs of the village, evolving from a rural business premises into one of Nimbin's most significant community spaces.

Built around 1906, the building predates many of the neighbouring shopfronts and reflects the early years of Nimbin as a thriving dairying town.

Over the decades it served many purposes, including a barber's shop, billiard room, boot store and auctioneer's office before becoming the local RSL hall after the Second World War.

As the dairy industry declined, like much of the village, the ageing timber building gradually fell into disrepair.

Everything changed in May 1973. When the Aquarius Festival transformed Nimbin, the old RSL building was purchased as a media and organisational hub for the festival. Afterwards it continued as a community space known as the Media Factory.

While ownership rested with six private shareholders, many locals believed it had been acquired for the benefit of the community, setting the scene for a long-running

debate over its future.

Throughout the 1970s and 1980s, volunteers poured countless hours into maintaining the building. Working bees, fundraising and government grants kept the ageing structure standing despite sinking stumps, leaking roofs and constant maintenance challenges.

Community organisations paid modest rents which were reinvested into improvements, while local tradespeople, artists and volunteers donated labour and materials.

It was during these years that the building became home to Birth & Beyond, a pioneering organisation supporting women through pregnancy, childbirth and early parenting.

Long before ideas such as women-centred birth and informed choice became widely accepted, Birth & Beyond provided antenatal classes, midwifery support, parenting advice, water birthing equipment and an extraordinary network of women supporting women.

A major federal Wage Pause Program grant in the early 1980s enabled the building to be substantially renovated and expanded, including the creation of a dedicated birthing suite for women living on remote multiple occupancy communities where home conditions were often unsuitable for childbirth.

For many families across the Northern Rivers, Birth & Beyond became much more than a service – it became a



community of care.

As the years passed, the building continued to evolve. It became home to an extraordinary range of organisations including environmental groups, health practitioners, community services, activists, artists and local businesses.

The Nimbin Apothecary and Nimbin Environment Centre established long-term homes there, originally sharing the same room, while countless meetings, workshops, film nights and community gatherings took place within its walls.

Perhaps the building's greatest challenge came in the 2000s when disputes over legal ownership threatened its future. After years of negotiations and legal preparation, and following the donation of shareholdings to Nimbin Community Centre Inc (NCCI) by Co-ordination Co-op (Tuntabale community) and Gael Knepper, NCCI purchased the remaining

private shares in 2013, ensuring the building would remain a community asset.

For many residents, this represented the successful alignment of legal ownership with what they had always believed – that the building belonged to the community.

Today, Birth & Beyond continues to serve Nimbin as a centre for health, wellbeing, environmental action and community life. Its colourful murals, historic front door and well-worn timber floors tell only part of the story.

The real legacy lies in the thousands of volunteers, families, practitioners and community organisations who have cared for the building and, through it, cared for one another.

In many ways, the story of Birth & Beyond is also the story of post-Aquarius Nimbin itself – a story of co-operation, resilience and an enduring belief that some places are worth preserving, not because of what they

are worth on the property market, but because of what they mean to the people who use them.

If you have an interesting post Aquarian history you'd like to write up and share

with the Aquarius Archives, please do. We'd be happy to help.

You can contact us: mail@aquariusarchives.org.au or visit us in the Community Centre 11am-4pm every Friday.



by Karen Welsh

Nimbin A&I Society has taken out top prize for Agshows NSW: 2026 Innovation Award.

Entries came from across the State, but we shone through with our two-part project

The committee had two aims: reduce our running costs, and the need for power security in times of emergency, and periodic blackouts. Blackouts impact the on-site preschool, the community gym and the Showground facilities, especially in times of being the designated Disaster Hub.

We worked with Rainbow Power Company to achieve our two-part project.

Part 1: In April '24 we installed a 38kW solar array with a 25kW inverter, anticipating a later addition of battery storage.

Part 2: In August '25, when government grants favoured, 50kWh of battery storage was added.

Grid power use dropped from 70kWh/day to around 100W/day, or in other words one old-fashioned incandescent light bulb per day.

We were surprised and delighted that 100% of our 2025 Nimbin Annual Show was covered. No Watts whatsoever were required from the grid. An outstanding result, and we believe it to be a national first.

Many thanks to Rainbow Power Company who not only supplied technical and professional support to our project from the very start, but also approved the company's generous Community Grant of \$5,000 x 2, for both Part 1 and Part 2 of our 'Powering Local Futures' project.

Local community supported by local business = local future-proofing = great community result.

What to look for in a solar and battery installer

by Matthew Wittemeier

Choosing the right solar and battery installer is just as important as choosing the equipment itself.

A quality installation can deliver decades of reliable performance, while poor workmanship can lead to safety issues, reduced performance and costly problems down the track.

The first thing to check is accreditation and licensing. Your installer should hold the appropriate solar and battery accreditations and be a licensed electrician. They should also be happy to explain the products they recommend and provide clear information about warranties and system performance.

Before installation begins, a professional installer will carry out a thorough site assessment. This includes checking your roof, switchboard, battery location, energy usage and future requirements. They should also ensure the system complies with Australian standards and local network requirements.

During installation, attention to detail matters. Neat cable management, correct labelling, safe clearances and quality workmanship are all signs of a professional job. The system should be installed, tested and commissioned correctly, with all required documentation completed.

Once the installation is finished, the installer should explain how the system



works, demonstrate any monitoring software and provide compliance certificates and warranty information.

Some warning signs include rushed installations, poor communication, missing documentation and prices that seem too good to be true. The cheapest quote is not always the best value.

Solar and battery systems are long term investments. The right installer will be transparent, qualified and committed to delivering a system that performs safely and reliably for years to come.

At Rainbow Power Company, we've been helping households and businesses navigate their energy choices for almost 40 years. Whether you choose us or another provider, our advice is simple: look for experience, quality workmanship and a commitment to doing the job properly from start to finish.



Panoramic views and timeless luxury on elite acreage

32 Moffit Road, Nimbin
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Some properties impress. Others leave a lasting impression. This extraordinary 123.7 acre estate, just minutes from the iconic village of Nimbin, is firmly in the latter category.

Commanding an elevated position at the heart of the property, the beautifully restored and thoughtfully extended 1920s bungalow captures uninterrupted 360-degree views across rolling green valleys, winding waterways, the Border Ranges and the unmistakable silhouette of the Nimbin Rocks.

Every room has been designed to embrace the surrounding landscape, creating a home where nature is always the centrepiece.

Blending timeless character with contemporary luxury, the residence offers five spacious bedrooms, four beautifully appointed bathrooms, multiple living and entertaining areas, a gourmet kitchen and a luxurious master retreat.

Outside, the wet-edge mineral pool, expansive entertaining spaces and beautifully landscaped gardens evoke the atmosphere of a private boutique resort.

Beyond the home lies an equally impressive landscape. Rich volcanic soils, permanent creek frontage, spring-fed dams, mature shade trees and productive pasture provide endless opportunities for lifestyle farming, horticulture, equestrian pursuits or simply enjoying the privacy and beauty of an exceptional rural holding.

A separate guest cottage, extensive shedding and excellent water infrastructure further enhance the property's versatility.



While the setting feels wonderfully secluded, the conveniences of Nimbin are just 3.5 kilometres away, with Lismore, Kyogle and Gold Coast Airport all within easy reach.

Rarely does a property combine architectural charm, luxury living, outstanding natural beauty and genuine

agricultural potential so effortlessly. This is more than a home – it is an extraordinary lifestyle destination that will inspire for generations to come.

This elite offering has it all! Call John Wilcox on 0428-200-288 or Michelle Sandrk on 0489-238-889 for your private inspection.



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CONES & CREAM NIMBIN ICE CREAM PARLOUR

Price: \$95,000 Contact: John



Cones and Cream is a well-established ice cream parlour in Nimbin, a popular Northern Rivers tourist destination. Renowned for quality products and friendly service, it offers premium gelato, vegan sorbet, organic waffles, acai bowls, smoothies, sandwiches, cakes, and coffee. The sale includes key equipment, outdoor seating, and existing fit-out. With a strong local and tourist customer base, plus growing demand for vegan, organic, and gluten-free options, the business offers excellent potential for growth through expanded services and trading opportunities.

NEWSAGENCY & CONVENIENCE STORE

Price: \$365,000 + SAV Contact: John



This General Store in the heart of Nimbin is a well-stocked and well-patronised business in a franchise-free Northern NSW community. As a business centre, Nimbin enjoys consistent trade from local, national, and international visitors. The store provides essential grocery items, hardware, and art supplies. With a huge floor area and the potential to expand, the store offers a proven investment opportunity with modern equipment, a long lease, and a strong reputation. Enjoy a carefree lifestyle in one of the most beautiful areas in Australia with a strong sense of community.

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Check out the stink

by Scott O'Keeffe

The weird objects you see in these photos are all over the Northern Rivers at the moment. They're not flowers, but feel free to smell them! You'll be imbibing the essence of what this article is all about.

They're fungi. The photos show the reproductive parts, whose main biomass consists of pale, egg-shaped lumps that reside in leaf litter, twigs and mulch. Extending outwards from the 'eggs' are thread-like hyphae that feed the eggs by breaking down dead plant matter. The colourful reproductive parts are what you see above ground. They're covered with a membrane called a gleba.

As the gleba develops, it exudes substances that look and smell like rotting flesh, faeces, or both. In the Anemone Stinkhorn (*Aseroe rubra*) the deception includes tissue that looks like a strip of meat or an open wound.

The foul odours that give stinkhorns their common name, are methyl mercaptan and hydrogen sulphide. These chemicals also occur in (you guessed it) rotting meat and turds.

Flies that feed on such delicacies are attracted to the fungi's gelatinous lures. As the gleba ripens, the gelatinous mass begins to liquify. As flies (and some other invertebrates) lap this up, some of the goo also sticks to their bodies.

The spores pass through their digestive tracts and with luck are deposited in fresh locations where the spores can grow into new 'eggs'. Passage of the spores through the fly's gut improves their germination.

When you look at the photo of the Rainbow Stinkhorn (*Phallus multicolor*) you'll see this process in action. On the lower left of the gleba, you will see a fly fulfilling its ecological role by loading up with the stink horn's spores for translocation. The improved germination in

spores expelled from the fly's gut is strong evidence of long-term co-evolution between flies and the fungus. It's a mechanism that mirrors a similar relationship between tree fruits and some frugivorous birds. Here, a lowly fungus mimics processes that occur in the tissues of highly evolved vertebrates, to hijack the sensory systems of obliging flies that spread the fungus' reproduction material. Sophisticated indeed!

These particular stinkhorns are examples of what probably occurs more commonly than we might think. Broadly, we know that fungi are extremely important in maintaining ecosystem functions that support the existence of their component species. However, we know very little about the exact mechanisms by which fungi support whole ecosystems, or their specific relationships with individual species.

It's not just stinkhorns that use insects or other animals as dispersal agents. Some gilled fungi are consumed by fruit flies (*Drosophila species*). Their guts fill with the spores that are left when the gill flesh is broken down. When the *Drosophila* fly off, they void the spores remaining in their guts; some of these eventually land in places favourable for mushroom growth.

There are fungi that reproduce sexually. Male and female spores are required for germination. That's a whole other story. Some of these fungi live on grasses. These fungi rely on insects to move the male and female spores around.

When the spores are deposited on the right species of grass, the fungus reproduces. The fungi provide the insect larvae with food, and the fungi is an effective reproductive assistant. This relationship hasn't been seen in Australia... yet, and there's a lot of grass in Australia.

There is so much still to be learned about fungi and their ecological importance. The ecological roles of fungi are poorly understood,

as mycology (the study of fungi) is still in its infancy. The possible connections between flies and fungi might be overlooked if we assume that flies and other invertebrates are passive rather than active participants in complex processes. Are we bothering to look for that kind of relationship?

Since our knowledge of fungal ecology is very limited, anyone who is a good observer and has an interest in natural history can contribute valuable information to our collective knowledge.

You do this via the national FungiMap project, established to improve our knowledge about the ecology of fungi in Australia. The project collects the most basic information on fungi: distribution, habitat and seasonal occurrence. To contribute, you need a mobile phone with a decent camera, and a keen eye.

To contribute, install the iNaturalist app (www.inaturalist.org) on your gadget, and create an account. This allows you to upload photos of plant, animals and fungi for identification with all records available for research. Fungi can be tricky to identify correctly, but there is an iNaturalist special interest group to assist with collecting and processing fungi observations.

When you establish an iNaturalist account, subscribe to the FungiMap group: <https://fungimap.org.au>

The FungiMap website provides information on how to photograph fungi so that they can be correctly identified. They also provide guidance on what sort of landscape and habitat information to include with photos that you contribute.

If your photos are taken according to this advice, the iNaturalist app may be able to suggest a correct identification. It's a great activity that takes you outside and encourages you to look carefully at the smaller things around us.

So, get your camera out and go shoot some stink!



A Rainbow Stinkhorn (*Phallus discolor*). There's a fly on the lower part scooping up spores. Photos by the author



An Anemone Stinkhorn (*Aseroe rubra*)

Horses feature at Lantern Parade

by Jyllie Jackson

It was a wonderful balmy, mid-winter eve on 20th June, sunny all day and a starry, starry night. 3,400 lanterners laughed and danced through the heart of the city in the 32nd Lismore Lantern Parade, as over 33,000 people were gathered to bathe in the magical light of the lanterns.

Leading the parade was the massive 5-metre Fire Horse lantern, with the iconic Pegasus lantern travelling at the rear with Vingalot and the Vikings.

This year's finale was inspired by the Year of the Fire Horse – a symbol of courage, transformation, resilience and the determination to keep going through uncertain times.

Woven throughout the finale were three simple symbols: the horse, the heart and the flame.

The horse represents courage, strength, and the spirit to keep moving forward.

The heart reminds us that kindness, compassion and

connection are what sustain us and strengthen our communities.

And the flame shows our passion and creativity, with the warmth of our hearts.

Our 'fiery message' this year, STRONGER TOGETHER, opened the Fiery Finale with playful hobby horses and the Spirit Horse which led the Heartlings to meet the Fire Horse.

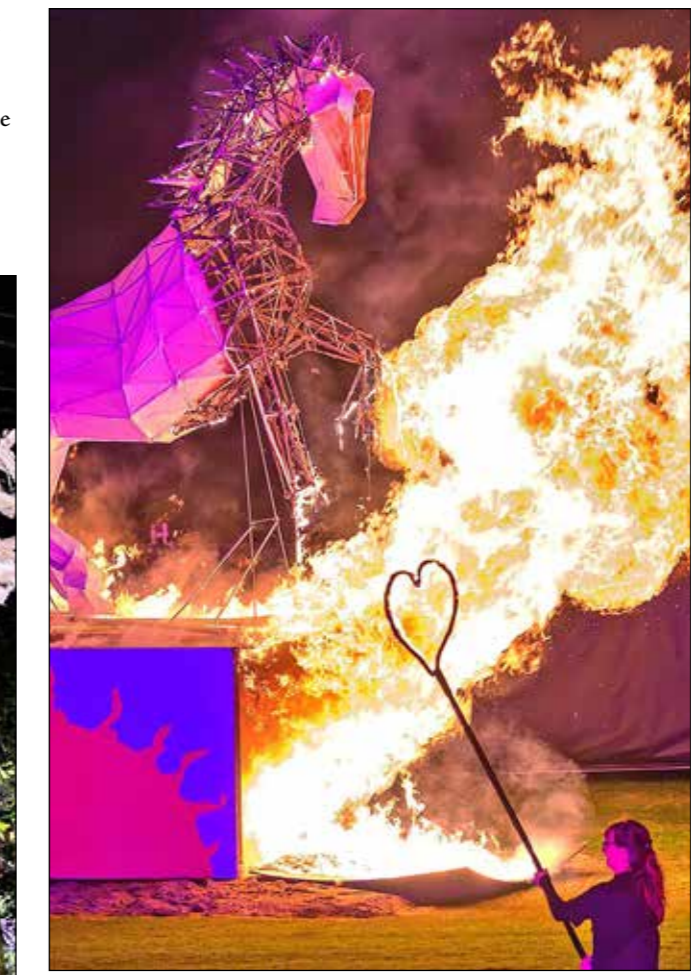
Finally, as is our tradition, the flames engulfed the Fire Horse. (No it wasn't the beloved Pegasus, who is safe and sound at the lantern workshop.)



Above: Anna Stilt-walker with the Magical Bird

Top right: The fiery finale

Bottom right: Nixie rides the Flaming Rocking Horse as Wyrallah Road PS students play with the hobby horses



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Bushwalkers enjoy Yuraygir coastal walk

by Peter Moyle, Nimbin Bushwalkers Club

We have managed to get around the wet weather, with years of experience juggling dates and venues. Eleven members managed four days camping at Lake Arragan and walking sections of the Yuraygir coastal walk. The forecast wasn't looking good, but everyone was keen, the showers were mainly at night and only light during the day. The club has a big shelter we take away on camping trips, and it gives us a large, dry, protected communal kitchen/lounge with a warming fire close by.

Shelly Headland, Yuraygir coastal walk

The first sections of the walk are superb with beautiful beaches, heathland sections and headlands with gorgeous views in all directions, and whales and dolphins jumping offshore as one of the highlights.

National Parks has this walk well maintained and signposted, and day walks are easily planned. We highly recommend this walk.

Walks Programme

Saturday 18th July
38/38 the Hidden Gorge – Whian Whian State Conservation Area
Leader: Peter Moyle 0412-656-498
Grade: 4-5. It's been a couple of years since we have been here – a beautiful gorge with ferns, waterfalls and steep escarpments with great atmosphere. This is one of the rare off-track walks we do. There will be some scrambling over rocks and some steep climbs up and down, suitable for experienced walkers only. If in doubt ring Peter for advice.
Meet: 9am Rummery Park camp area near Minyon Falls.
Bring: water, lunch, and hat. Good walking footwear essential

Sunday 9th August
Rocky Creek Dam and 'The Big Scrub'
Leader: Peter Moyle 0412-656-498.
Grade: 3-4. The walk is on tracks, but as usual some can be uneven and slippery, with exposed tree roots. Good walking shoes/boots are needed, as well as water and lunch. We will have a nice after walk get together at the picnic area.
Meet: at Rocky Creek Dam picnic Area at 9am. We will be walking through 'The Big Scrub' in the Nightcap National Park.

Nimbin Garden Club notes

by Kerry Hagan

For once we had a fine sunny day for our Garden Club meeting. Twelve of us came along to the working bee we had at the Aged Care facility at Nimbin hospital.

This is an event that we have decided to do annually, which allows the residents to enjoy garden without the fear of unwanted reptilian visitors.

This year we were fairly ruthless with our weeding and pruning, and the end results were a dramatic improvement! Thanks so much to Jay, the caretaker and resident, John for their help. After we had finished, we enjoyed a much-deserved cup of tea and a lovely afternoon tea provided by the garden club members.

We were joined on the verandah by several of the residents and a couple of staff members, which was a delightful way to finish the afternoon.

A special thanks to CMC, who once again provided a truck and a couple of blokes to cart away the enormous pile of prunings we had left in our wake. Thanks everyone who participated.

Our July meeting on Saturday 18th, 2-4pm is being held at Lureen's place which was postponed from May. It is at 2/10 Robb Road, Lillian Rock, second driveway on the right.

Car-pooling is definitely recommended.

Please bring a cup, a chair and a plate to share. Visitors and guests are always welcome.

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