

# No consultations on water supply

by the Nimbin Water Collective

The Water Collective is dismayed by Lismore Council's disregard of our right to an informed and objective public consultation process with regard to Nimbin's water supply options.

The collective, auspiced by the Nimbin Environment Centre, has clearly stated our view that Nimbin's most sustainable option is to retain its independent water supply, and this in our opinion precludes being pressed into any bulk water supply reticulated from Rocky Creek dam by Rous Water.

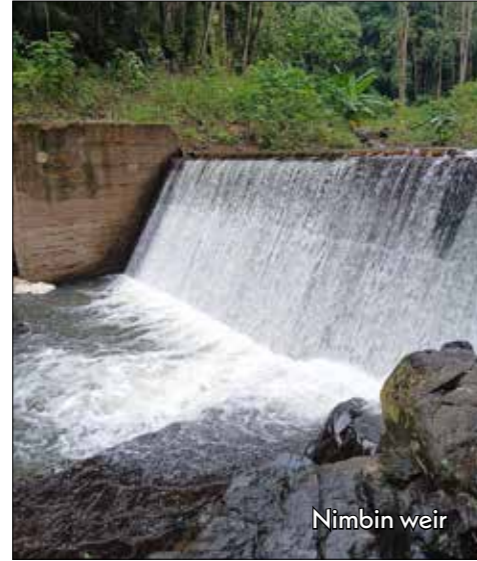
Council's Water Supply Manager has been advised of our desire for a forward-looking public consultation ahead of a decision being made which we are then asked to accept.

Council is looking to increase population in the shire by expanding village residential precincts and these will need water.

We have learned via back channels that Council will not consider an option for new developments to mandate re-use of greywater for gardens, so demand management will be limited.

It seems likely that prospective increase in demand will drive a move to either build new storage dams (at great expense), or drill into the deep aquifers underlying the Clarence Morton Basin, with unknown consequences. The research has not been done.

The public needs to be on the front foot with future planning: at least one Lismore Councillor has stated his desire to flood the region north of The Channon, build a dam there and a pipeline from there to Nimbin.



Apart from cultural and ecological considerations the expense would be vast. The best way to avoid folly is to have a serious discussion with the public.

In place of consultation, we read on Council's website a resolution was passed at their meeting on 9th June that Nimbin be connected to the Rous County Council reticulated system, included in the budget as a zero-cost line item, and that Council discuss options with Rous County Council and seek out grant funding opportunities if a viable solution is identified. (Councillors Robb/Hall, BP 26/478, Council Minutes.)

The motion passed despite objections from Councillors Harper Dalton-Earls, Adam Guise and Virginia Waters.

River health is not only vital for our environment, economy and community well-being, but can also play a role in flood risk management.

'Restoring Health and Flood Resilience to Our Waterways' is the topic of an engaging and informative Science in the Pub event on Thursday 16th July 5-9pm at Two Mates Brewing, South Lismore.

This public event will shine a spotlight on the transformative river rehabilitation projects underway in our region, their positive impact on river health, and how they are contributing to increasing flood resilience.

Hosted by Richmond Landcare Inc and involving local scientists, environmental experts, and project co-ordinators, the evening will feature short, accessible talks followed

by a Q&A session where attendees can ask questions and share their insights.

This event offers a unique opportunity to:

- Learn about current rehabilitation projects in the region.
- Understand how these projects are improving water quality, biodiversity, and flood resilience.
- Discover how community involvement can make a difference.
- Connect with experts and fellow residents passionate about our local waterways. Light refreshments are included in the \$5 ticket, with dinner and drink available for purchase.

With live music and an open fire pit for warmth, this evening promises to be informative and community building, with a relaxed atmosphere for learning and conversation.

To secure your spot,



please register via: <https://events.humanitix.com/science-in-the-pub-river-restoration-for-water-health-and-flood-resilience> or use the QR code above, to assist with catering and seating planning.

For more information about Richmond Landcare's Nature Based Solutions: Building Flood resilience in the Lismore Catchment Project, go to: [www.richmondlandcare.org/nature-based-solutions](http://www.richmondlandcare.org/nature-based-solutions)

This project received funding from the Australian Government.

# Conservationists welcome carbon credit scheme to protect forests

The recent Government proposal to claim carbon credits in return for ending native forest logging on public land has been welcomed by the North-East Forest Alliance (NEFA) and North Coast Environment Council NCEC.

"This is a game changer," said NEFA spokesperson Dailan Pugh.

The past 100 years of logging mature state forests has released more than half the carbon stored in our forests into the atmosphere.

Their recovery will remove carbon from the atmosphere and store it out of harm's way in their wood and soils.

The NSW Government's creation of the Great Koala National Park is predicated upon the ability to claim carbon credits.

The government expects to earn over \$300 million in Australian Carbon Credit Units (ACCUs) over the first 15 years. The income will go towards park management and rehabilitation of degraded forests.

"We can repair some of the mess left by logging," Mr Pugh said.

Modelling by Mandala Partners for

the Australian Climate and Biodiversity Foundation estimates that stopping logging in NSW's native State Forests could generate about 1.5 million ACCUs a year and return over \$1.5 billion to the NSW government over 15 years.

Carbon credit income can be reinvested in regional forests and support around 1,700 forest jobs such as pest and weed removal, fire management and protection of cultural and environmental assets.

"Instead of paying \$20-30 million a year to log and degrade NSW's public native forests, by protecting forests the Government will be able to make over \$100 million a year to pay for a transition package for affected loggers, forest management, new recreation facilities and forest rehabilitation," NCEC spokesperson Susie Russell said.

"As the forests mature, they will improve habitat for a multitude of threatened species, increase stream flows, reduce flooding, reduce fire threat and intensity, and better withstand the growing impacts of climate heating," Ms Russell said.

# Citizen science – get involved!

by Cathie Dosba-Thomson

Until 2023, I knew very little about Citizen Science. Since then, I have joined other passionate people using citizen science to help stop, and even reverse, biodiversity loss.

What has surprised me the most is how enjoyable and empowering it feels to be part of something like that. Citizen science is not just about collecting data; it's about connecting with the natural world, learning together and taking real action for the places we feel are special and the species we love.

In a time when the world's problems can feel overwhelming, I can't think of anything I'd rather do with my time. Citizen science programs also make a major contribution to biodiversity knowledge and conservation in Australia with citizen scientists providing a large share of species records and contributing to fill important knowledge gaps.

I've seen this firsthand in state forests where I've been involved in surveying for Greater Glider dens. These surveys matter because they document habitat and support protection efforts for our threatened species.

One of the most exciting things about citizen science is how accessible it is. You can download an app like iNaturalist, BirdLife ID, or Frog ID, join local groups, and start

taking note of the incredible life all around you.

In Jiggi, for example, we've formed a citizen science group with a Facebook page where people can share photos, attend trainings, and we're even planning a local project. That kind of community action builds both knowledge and confidence.

We live in a unique part of the world, being one of 17 mega-diverse nations with many species found nowhere else on earth. The Federal and State governments recognise that we have a special responsibility to protect our 2200 threatened species by committing to the Global 30X30 initiative to protect 30% of land and sea by 2030.

But meeting that commitment will require public support. That is why writing a letter, signing petitions and supporting campaigns to end native forest logging are so important.

Anyone who has a particular piece of land that they believe has high conservation value, can make a submission to the National Parks Association's Protect our Patch initiative. Check out their website for more information.

The easiest way to get started is to download iNaturalist and start exploring in your own backyard. If you'd like some additional training, you can visit our citizen science stall at the Jiggi Fair on 12th September.



# Important Update Tuntable Creek Road closure

## Landslip repairs to begin

Tuntable Creek Road was severely damaged during the 2022 disasters, with multiple landslips along its length. The worst, between Rose and Beardow Roads, resulted in a full closure of the road.

Temporary emergency repairs allowed us to reopen the road to local traffic in 2023, but these works were never intended to be a long-term solution.

Lismore City Council is now preparing to deliver an extensive, lasting repair, in collaboration with Landslip Restoration Package contractor CMC Hull JV.

## What to expect

- A **full road closure** is required between Rose Road and Young Road, with a detour via Pinchin Road.
- Pinchin was carefully selected, as it's a wider road with greater visibility and safer overtaking areas.
- Considerations for speed and maintenance will be made to handle traffic volumes along Pinchin.

## Timing

- Approx. 12 months **from 6 July 2026**.

## Why a full closure?

- Steep, unstable terrain makes it a challenging site.
- The existing road will be removed and fully rebuilt.
- Works can't be completed safely or efficiently with vehicles or pedestrians passing through the site.

## Other landslip works in the area

At the same time, five additional landslips in and around the closure site will be fully remediated (see map on right for locations and approximate timing).

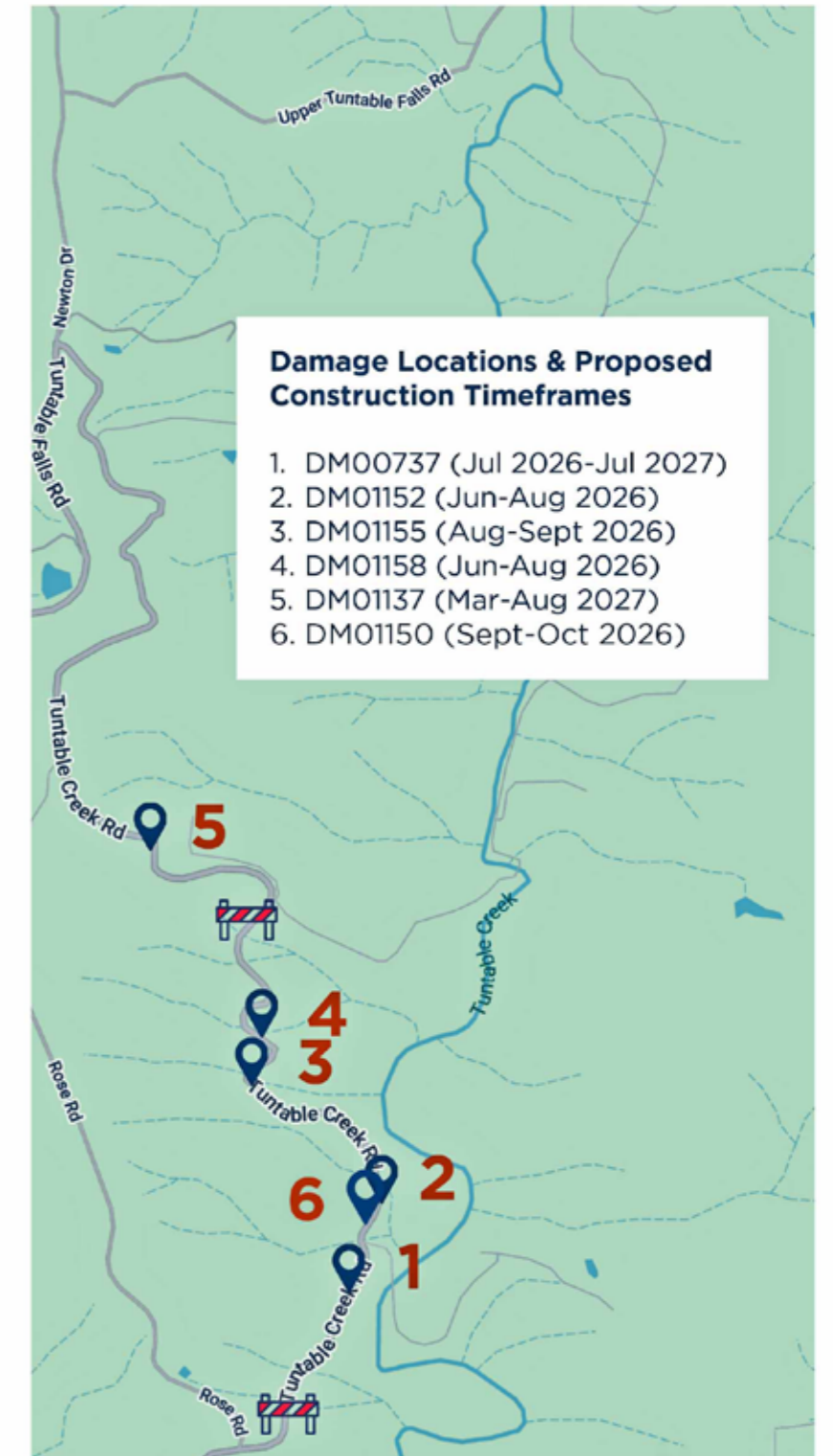
Council recognises this closure will have a significant impact on residents, businesses and road users, and is committed to keeping the community informed throughout the process.

While it will be disruptive, the outcome will be a safer, more resilient Tuntable Creek Road – not another temporary fix, but a long-term solution designed to better withstand future weather.



Tuntable Creek Road post-landslip in 2022.

## Repair sites



Landslip repair locations and indicative timing.



The temporary fix in 2023.

Jointly funded by the Australian and NSW Government under the Disaster Recovery Funding Arrangements.



Visit [Lismore.nsw.gov.au/tuntablecreekroad](http://Lismore.nsw.gov.au/tuntablecreekroad) or scan the QR code for more information, including FAQs.



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## LOCAL GIG GUIDE

---	Lismore Supper Club Soul Band Lismore City Bowlo	THURSDAYS
01	Not Quite Folk Open Mic Night Eltham Hotel	WEDNESDAY
03	Cut Worms, John Andrews (USA) Eltham Hotel	FRIDAY
03	Ben Purnell Hotel Lismore	FRIDAY
03	The Re-Mains Blah Bar Lismore	FRIDAY
04	Beefstock Blah Bar Lismore	SATURDAY
04	M.E. Baird & The Fold Pearces Creek Hall	SATURDAY
04	Sabotage Hotel Lismore	SATURDAY
05	Lismore Jazz Club Lismore City Bowlo	SUNDAY
08	Open Mic Night Lismore City Bowlo	WEDNESDAY
08	Monthly Irish Folk Jam Eltham Hotel	WEDNESDAY
08	Open Mic Night Nimbin Bowlo	WEDNESDAY
10	Jamie Sullivan Hotel Lismore	FRIDAY
11	Tubed Radio Hotel Lismore	SATURDAY
12	Candlelit Winter Solstice Pearces Creek Hall	SUNDAY
17	Adam Hourigan Hotel Lismore	FRIDAY
17	Laurapanic, S.M.D Broadwater Hotel	FRIDAY
17	Phil Jamieson Eltham Hotel	FRIDAY
18	Laurapanic, S.M.D Blah Bar Lismore	SATURDAY
18	Push Hotel Lismore	SATURDAY
18	Ryan Martin John, Tin Town Pearces Creek Hall	SATURDAY
19	The Magpie Diaries Eltham Hotel	SUNDAY
24	Luke Vassella Hotel Lismore	FRIDAY
24	Front Bar Frenzy The Northern Byron	FRIDAY
25	A Midwinter Night of Folk Singin' Pearces Creek Hall	SATURDAY
25	Loose Goose, Brave Daisy + More Wandana Brewery Mullum	SATURDAY
25	Rochelle Lees Band Hotel Lismore	SATURDAY
31	Oli Factor Hotel Lismore	FRIDAY
31	Liminal Blah Bar Lismore	FRIDAY

Submit upcoming shows:  
gigguide@planetmusic.com.au

## NAIDAOC Week short films screening

The Arakwal BoBBAC, Flickerfest and iQ Inc will present their annual evening of inspiring First Nations storytelling celebrating NAIDOC Week 2026 and this year's theme '50 Years of Deadly' at the Byron Theatre on Tuesday 7th July at 6.30pm.

This year's First Nations Spotlight programme of Flickerfest favourites is curated from the recent Flickerfest Academy\* qualifying Australian competition, and will take you on a special journey with some incredibly strong and powerful stories, whose compelling voices will inspire, move and delight.

The filmmakers and film creatives featured in the 19th Arakwal NAIDOC week screening are some of the leading lights in First Nations film today, blazing brightly on Australian screens.

The programme showcases seven remarkable short films, including *Bringing His Spirit Home* by alumni Dylan Nicholls who attended Kingscliff High School.

It is a moving journey as Peter travels to France to perform ceremony for his great-uncle, an Aboriginal WWI soldier, to finally bring his spirit home.

Dylan will be in attendance to introduce his award-winning documentary which received an Honourable Mention by the jury at



Flickerfest.

*The Truth About The Telegraph* is a powerful reframing of colonial history, revealing the Overland Telegraph Line's impact on Kaytetye and Warumungu peoples through testimony of resilience and unbroken connection to Country.

*La Pa Legends: A First For Mardi Gras* is a fun and colourful insight into the La Perouse communities' journey to participation in their first Mardi Gras Parade; while the moving drama *Faceless* about an indigenous man who must navigate three realities to find his place on his land and sweet romance.

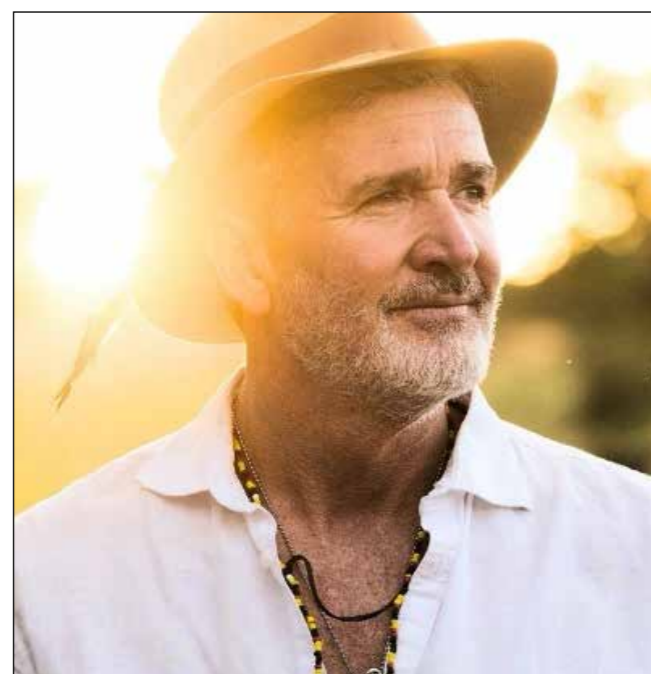
Also screening is *Second Chance* about two people who meet up

decades later for a second chance at love, Lilla Berry's moving and personal *The Secret*, and the sweet family drama *Catchin' Mumoo*.

Come along and enjoy these unique stories from incredible First Nations filmmakers championing First Nations voices and support the celebration of First Nations culture during NAIDOC Week.

A fundraiser for the Arakwal Bundjalung of Byron Bay Aboriginal Corporation, tickets are \$22/ \$18 concession (+bf), available from the Byron Theatre: [byroncentre.com.au](http://byroncentre.com.au) and at the door. Book early, don't miss out!

Programme, details and info: [flickerfest.com.au/tour/byron-naidoc](http://flickerfest.com.au/tour/byron-naidoc)



## Singing up country

Acclaimed storyteller, singer-songwriter Luke O'Shea is touring and having 'a good look around', carrying on the ancient tradition of singing up this country, its history and its distinct people that have long inspired his 30-year music career.

The 17x Golden Guitar winning songwriter will be showcasing new songs from his upcoming album *Generation Next* as well as performing esteemed favourites from his previous eight albums.

In 2025, Luke O'Shea was inducted into the prestigious Galaxy of Stars for Services to the Australian Music Industry and is widely regarded as a master storyteller whose songs cut deep and connect with audiences on a powerful level.

A number of Luke's songs have been incorporated into National Secondary and Tertiary curricula, and he was recently invited to perform and speak at TEDx Sydney on Reconciliation with Country, Culture and Self.

With a wicked sense of humour, Luke's live performances will have you riding emotional waves of nostalgia and hope.

It will have you reflecting on things that truly matter, to question what it means to be an Australian today and to remind us all just how truly blessed we are to have grown up and to live on this magical country that we share.

Catch Luke O'Shea on 12th July, 3pm at the Rochdale Theatre, Lismore. Visit Luke O'Shea's website for tickets: <https://lukeoshea.com>

## One story the world must never forget

Lismore Theatre Company proudly presents *The Diary of Anne Frank*, the Pulitzer Prize winning play dramatised by Frances Goodrich and Albert Hackett.

One of the most powerful works of the 20th century, *The Diary of Anne Frank* is not just history, it's a story of resilience, family and the enduring strength of hope.

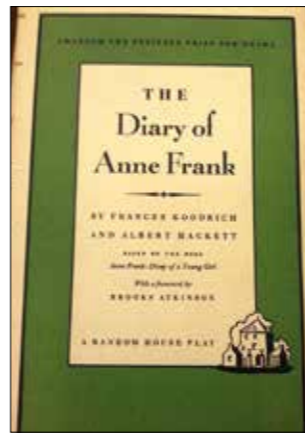
Those who do not learn about the past will surely repeat it. Let us learn from past hatred by reminding ourselves of the ability to love.

This production invites audiences to step inside the annex and share in Anne's laughter, fears, dreams and unbreakable optimism.

Poignant, heart-rending and ultimately inspiring, this is theatre that will stay with you long after the curtain falls.

Director John Rado, a child of a Holocaust survivor said, "The story of Anne Frank has had an extraordinary effect on me. I feel compelled to tell this story, so that we can learn from the past, and never let such a thing happen again."

We are very fortunate to have a truly phenomenal cast. The title role is played by Carmen Garcia. Magically, Carmen's father and mother, the hugely talented actors, Ruben and Marlaina Garcia,



play her parents in the play. The real love and bond among these three make the emotions and catharsis palpable in the theatre.

In addition, Jenni Law, Gray Wilson, Audrey O'Donnell Parr bring a standard and skill to this production which is second to none, and Nebula O'Shannessy and John Mcpherson bring their wealth of experience to this remarkable ensemble.

We also welcome the very talented newcomer, Leon Donvito.

Lismore Theatre Company will perform *The Diary of Anne Frank* from Friday 31st July to Saturday 15th August at The Rochdale Theatre, 603 Ballina Road, Goonellabah.

Tickets: \$30 adult / \$25 concession / \$20 under 25. Bookings: <https://www.trybooking.com/events/landing/1551356>

## The Nimbin Fringe Festival needs friends

by Melissa Williamson

The inaugural Nimbin Fringe Festival (Oct 30 - Nov 1) is gaining a lot of momentum. We've had a wonderful, and slightly overwhelming, response.

Artist applications from across the multi art forms that we want to showcase, include music, film, theatre, dance, visual arts, circus, and so much more. Thank you to all applicants. Artist applications are now closed.

Volunteer applications are still open until Thursday 1st October. We'd love you to register as early as possible as we will need many volleys in both the lead up to, and during the festival.

There will be lots of different positions we need to fill, from setting up venues, staffing the doors, manning the festival hub, street presence, waste management etc etc. So please come and share your time to help us put on a community-based festival we can all be

proud to be a part of.

Also, in the spirit of supporting this inaugural festival, we would like to encourage people to become a Friend of the Fringe.

You can make monthly payments for your membership for which you'll receive entry to fringe events, reserved seating at selected venues, discounts on merchandise, early bird access to 2027 festival tickets, amongst other enticements. Your support at this stage helps to ensure we can bring you a full and diverse program of events and stellar performers.

The Nimbin Fringe Festival is a community-led event being organised by a volunteer group of community locals to showcase that "There's so much more to Nimbin." So, we would encourage as much community support as possible to ensure we have a successful and on-going festival.

Tickets, volunteer applications and more info are at: [www.nimbinfringe.com.au](http://www.nimbinfringe.com.au)

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## A Small SHIFT – I Will Survive 3



There is something magical about Gloria Gaynor's anthem 1978 disco hit: 'I Will Survive'. It has become a song for women's empowerment. It was a rallying cry by the LGBTQI community during the 1980s AIDS crisis.

It's a song that makes people feel uplifted and encouraged. The song itself is about moving on from a bad relationship, about reclaiming power to recover and thrive. But it always feels like it's about so much more than that. It's about resilience.

We talk about resilience, but this psychological capacity to adapt and bounce back from adversity is the cornerstone of recovery from

hard times. And we've all had those!

Did you know that Gaynor, while recording the song, had taken a bad fall and woke up paralysed. She was still in a back brace when she recorded 'I Will Survive'. Perhaps it's that lived experience we hear in her voice that lands so deeply!

The SHIFT Project Byron Bay is committed to working with women at risk of or facing homelessness. The ethos of The SHIFT Project is from welfare to wellbeing; the very core of the 'I Will Survive' message runs strong!

Over the past year, SHIFT has hosted these extraordinary storytelling evenings called 'I Will Survive' featuring seven women from seven different

decades, sharing their stories of something they have survived in their lives.

Not everyone has faced homelessness, but many have experienced grief and loss, unemployment, heart ache, loneliness and isolation, poverty, divorce, or estrangement.

These everyday adversities push us to our limits, yet we rarely share these stories. It's not necessarily climbing a mountain that deserves recognition, it's finding your way back after something tough.

The SHIFT Project is dedicated to creating powerful narratives that build community and connection. These story telling nights have been spellbinding. The tellers have a beautiful rawness; they're not professional performers; they're women from your community sharing their wisdom.

The speakers range in age from their 20s to their 80s, featuring a woman storyteller from every decade. The women storytellers for Small SHIFT this time are: Sophia Hurchence, Elia Hauge, Zara Noruzi, Meera Bickley, Bronwyn Bancroft, Mishaela Simpkins and Noelle Lyndon-Way.

*I Will Survive*, hosted by Mandy Nolan, and will be held at the Byron Services

Club on Tuesday 21st July at 7pm. Tickets are \$40 and are available at: <https://events.humanitix.com/small-shift-i-will-survive-3>

Friday Night Movies

## NIMBIN BUSH THEATRE

5:00pm Kitchen opens | 6:30pm Film starts | \$15 / \$12

<i>Pulp Fiction</i> (18+) 3/7/2026	<i>Tank Girl</i> (M) 10/7/2026	<i>Apocalypse</i> (MA15+) 17/7/2026
<i>The Delinquents</i> (M) 24/7/2026	<i>Tommy</i> (M) 31/7/2026	<i>The Notorious Betty Page</i> (MA15) 7/8/2026

**BECOME A BUSHIES BESTIE!**  
Bushies Bestie is our free membership program offering exclusive perks like discounted movie tickets, special event deals, occasional bring-a-friend free offers, early updates, and the chance to vote on upcoming films and events.

There is peace even in the storm  
- Vincent van Gough

## Nimbin NAIDOC Day 10th July 2026

11am-3pm at the Community Centre market site  
Widjambul Jagun

### ALL WELCOME!

This is a FREE family-friendly community event

- Free YUMMY Food! BBQ Cakes, tea, coffee
- Live Music (thanks to Blak Boi)
- Activities for the Jarjums
- NAIDOC Day Quiz with deadly prizes

Info: contact Nimbin Neighbourhood and Information Centre  
[admin@nnic.org.au](mailto:admin@nnic.org.au) or 6689-1692

This event is made possible by funding from the National Indigenous Australians Agency (NIAA) and Aboriginal Affairs NSW