

**WORLD ENVIRONMENT DAY FESTIVAL** Free Event

**Murwillumbah Showgrounds**  
Sunday 7<sup>th</sup> June  
10am - 3pm  
On Bundjalung Country

Festival MC'd by Sam Reishauge - Community Resilience Organisation Plan C

Speakers & Presentations feat. Joëlle Gergis & Mandy Nolan  
Environmental groups  
Earth building & Landcare demos  
HOPLA CIRCUS!  
Natural fibre weaving  
Sunflower solar trailer  
Native plants  
Live music with JEROME WILLIAMS & GARRY KAFOA  
Art & Kids Activities  
Food vans & more!

Waste Wise Event  
BYO bottle, cup and cutlery  
on-site wash-up station

Printing courtesy of Justine Elliotts office

**Planet Music LOCAL GIG GUIDE**

---	Lismore Supper Club Soul Band Lismore City Bowlo	THURSDAYS
03	Not Quite Folk Open Mic Night Eltham Hotel	WEDNESDAY
04	Hana Stretton Eltham Hotel	THURSDAY
05	Wednesday (USA), Off-Site Civic Hall Mullum	FRIDAY
05	Ben Purnell, DJ Kaz Hotel Lismore	FRIDAY
06	All Gone Hotel Lismore	SATURDAY
07	Lismore Jazz Club Cole Cox Lovejoy Lismore City Bowlo	SUNDAY
07	Andrew Morris Eltham Hotel	SUNDAY
10	Open Mic Night Lismore City Bowlo	WEDNESDAY
10	Open Mic Night Nimbin Bowlo	WEDNESDAY
10	Monthly Irish Folk Jam Eltham Hotel	WEDNESDAY
12	Luke Vassella, DJ Mudcrab Hotel Lismore	FRIDAY
13	Ragged Blossom Bush Band Nimbin Town Hall	SATURDAY
13	The Drunken Midnight Choir Blah Bar Lismore	SATURDAY
13	Push Hotel Lismore	SATURDAY
14	Rod Murray Eltham Hotel	SUNDAY
18	Old Time Appalachian Session Blah Bar Lismore	THURSDAY
18	Pheobe Go Eltham Hotel	THURSDAY
19	Yolan, DJ Spex Hotel Lismore	FRIDAY
26	Andrea Soler and Tim Tonkin Nimbin Bowlo	FRIDAY
26	Adam Gardiner, DJ Kaz Hotel Lismore	FRIDAY
27	Leah Senior Eltham Hotel	SATURDAY
27	Cath Simes Band Hotel Lismore	SATURDAY

Submit your shows to [gigguide@planetmusic.com.au](mailto:gigguide@planetmusic.com.au) to be featured on our weekly guide on Instagram!

## Winter warms up at Nimbin Bowling Club



Long-time collaborators Andrea Soler and Tim Tonkin (pictured) deliver an honest, acoustic blend of folk, roots, and world music. Andrea's clear, soulful vocals pair naturally with Tim's percussion, harmonies, and guitar work - their instruments intricately intertwine, creating a rich sound shaped by years of playing together. Tim and Andrea are about

to embark on raising funds to make their first debut EP together. They will be performing some of their songs on the night that will be on the album, plus some upbeat dance tunes later in the set. You are all invited on Friday 26th June, 7.30pm for a taste of what's to come. Come down to the Nimbin Bowling Club for great food and a fab atmosphere, supporting local live music in the Northern Rivers.

## Performer applications now open for Fringe Fest

The Nimbin Fringe Festival (30th October - 1st November) is a new community led arts and culture multi-venue festival showcasing "There's So Much More To Nimbin".

Applications for artists of any genre (music, visual arts, poetry, comedy, dance, performing arts etc) are open until the end of June, but we are happy to announce some confirmed musical acts: The Hoochers, Hussy Hicks, The Re-mains, Jimmy Willing & the Real Gone Hick-Ups, plus many more to come.

There will be a dedicated reggae and global grooves stage for chilling out, as well as a women's showcase featuring music, spoken word and more (if you've got an act that would fit into this showcase, let us know). Nimbin Youth will be running The Green Room - incorporating a skate competition, live music and silent disco.



The Hussy Hicks

A film space will be running daily showing both Aquarius films and more contemporary local shorts. Visual arts will be on display in many places, including some live artworks over the course of the festival. The vibrancy of Nimbin will be in over-drive over the festival with multi arts forms in venues, businesses and around the streets - music,

theatre, visual arts, comedy, performance art, kids activities etc. Any businesses or community members who want to contribute or get involved in some way please contact us at: [nimbinfringe@gmail.com](mailto:nimbinfringe@gmail.com). You can also become a Friend of the Fringe which gives you ticketing priority, merchandise discounts and

more. Stay tuned for many more announcements and programming in the months to come. Locals and regular visitors all know there's so much more to Nimbin - so make sure you mark your calendar and come see for yourself. Applications, tickets and more info are on our website: [nimbinfringe.com.au](http://nimbinfringe.com.au)



## Support sought for venue upgrades

Lismore's Blah Bar is calling for donations to upgrade their fire safety system and fees associated with their DA application. The music venue in the heart of Lismore which has quickly established itself as a hub of live music in the Northern Rivers since opening its doors six months ago. Launching their campaign via gofundme in late May, the fundraising efforts have received strong support from the Lismore community and beyond, demonstrating the public's commitment to back live, original music in the region. Upgrades to the venue in Eggin Lane will ensure that venue will be able to continue operating as a space for both emerging and established artists to perform in an intimate and inviting setting. At the time of writing, the campaign had raised over \$15,000 towards their \$18,000 goal, all in the space of just a handful of days. To donate to the cause and stay up to date with the efforts go to: [www.gofundme.com/f/blah-bar-stay-in-business](http://www.gofundme.com/f/blah-bar-stay-in-business)

## Lismore Greens bush dance



Lismore Greens aim to have your toes tapping as you jig and reel at their bush dance to be held at the Nimbin Town Hall on Saturday 13th June from 5.30pm until 9.30pm. Featuring the ever-popular 6-piece Ragged Blossom Bush Band who call the dances, this family-friendly event should be a fun evening with Councillors Virginia Waters and Adam Guise and NSW upper house member Sue Higgs in attendance. Under 18s can attend for free, and food and drinks will be available to purchase at the venue. Tickets are available on-line at: <https://contact-nsw.greens.org.au/civicrm/event/register?reset=1&id=24667>

## Soul Sangeet - Indian Classical raga, rhythm and devotional sound

Returning to Nimbin Town Hall on Sunday 5th July at 7pm is renowned Sarangi maestro Sangeet Mishra from Varanasi India and for the first time visiting the town; acclaimed vocalist Supriyo Dutta from Kalkatta India, with Australian artist and local legend Shivam Rath on the crystal slide hybrid guitar and Rodney Wright on tabla.

Headlining the event is Sangeet Mishra and Supriyo Dutta. Sangeet Mishra a seventh-generation sarangi maestro from the legendary Banaras gharana. Born into one of India's most respected musical lineages, Mishra was trained by his grandfather Pt. Narayan Das Mishra and further guided by Pt. Bhagwan Das Mishra and Pt. Santosh Kumar Mishra. Renowned for reviving the expressive *gayaki* (vocal) style of sarangi playing, he combines deep traditional mastery with contemporary musical awareness, performing extensively across India and internationally. His work bridges classical purity with innovative collaboration while remaining firmly rooted in *shastriya sangeet*. Joining him is celebrated vocalist Supriyo Dutta,



regarded as one of the finest Hindustani classical singers of his generation. Known for his emotive depth and refined command of *khayal*, *thumri*, *dadra*, and *bhajan*, Dutta trained under eminent gurus including Pt. Ramkrishna Basu, Padma Shri Pt. Vijay Kumar Kichlu, Vidushi Subhra Guha, and continues under the guidance of Padma Bhusan Pt. Arvind Parikh. His international performance career spans India, Europe, the United States, Australia, and China, and includes the distinction of being the first Indian vocalist to perform at the President's Palace in Rome. He is also a respected educator and filmmaker dedicated to the global promotion of Indian classical music. Supporting the evening is Shivam Rath, Byron Shire-based slide guitarist and curator of Soul Sangeet. A second-generation Indian-Australian musician, Shivam

integrates traditional raga training with yogic philosophy and meditative practice. Having studied in Varanasi and Kolkata under respected maestros including Pt. Chhote Lal Misra, Dr. Shibbanath Bhattacharya, and Pt. Debashish Bhattacharya, he has spent over a decade performing and teaching internationally. His approach views music as both artistic expression and transformative sound practice. Accompanying on tabla is Rodney Wright, who studied the Banaras tradition of tabla in Varanasi under his Guruji Kedarnath Bhowmick throughout the 1990s. He has performed at major Australian festivals and music events and is widely respected for his dedication to developing and sharing music through the language of tabla. His playing reflects both traditional discipline and an

open, collaborative spirit. **About Soul Sangeet** Soul Sangeet is a contemporary presentation of Indian classical music, rooted in the ancient traditions of raga and *tal*. Curated by Shivam Rath, the platform seeks to share the depth, devotional essence, and meditative qualities of this art form with wider audiences. The evening offers an immersive listening experience that invites connection, reflection, and cultural exchange. An evening of masterful musicianship, cultural exchange and resonant sound in the heart of Nimbin. For bookings go to: <https://events.humanitix.com/soul-sangeet-masters-of-india>

the Soul Sangeet vision: presenting Indian classical music in a format that honours tradition while engaging modern audiences through depth, intimacy and cross-cultural collaboration. The weekend offers cultural exchange, high-level listening, direct transmission, artistic inspiration and community gathering around serious music. There are various accommodation options, with

early bird discounts. All prices include: Full retreat program (Sound Sadhana, Raga Study, Yoga, Nada Yoga, Workshops) • Two Ayurvedic meals daily (lunch and dinner) • Access to retreat facilities (sauna and pool) • One-on-one tutelage sessions (limited availability) • Complimentary ticket to the Culminating Concert. For bookings go to: [FlourishSanctuary.com.au/raga](http://FlourishSanctuary.com.au/raga)

**Raga Retreat MASTERS EDITION**

Curated by Shivam Rath, the platform seeks to share the depth, devotional essence, and meditative qualities of this art form with wider audiences. The evening offers an immersive listening experience that invites connection, reflection, and cultural exchange. An evening of masterful musicianship, cultural exchange and resonant sound in the heart of Nimbin. For bookings go to: <https://events.humanitix.com/soul-sangeet-masters-of-india>

**Raga Retreat - Masters edition**  
Friday 3rd-Sunday 5th July at Flourish Sanctuary.

**Special Concert with these Maestros**  
Sun 5th of July • 7pm-9:30PM  
Nimbin Town Hall  
[events.humanitix.com/soul-sangeet-masters-of-india](http://events.humanitix.com/soul-sangeet-masters-of-india)

## JOURNEY TO THE EAST

by Jagad Samuel

Last month Bodhi and I set off to China with the book *Journey to the West* in our minds. So it is not surprising that what unfolded felt like stepping into a myth. I found myself cast as Tang Sanzang, an earnest Monk, while Bodhi took on the irrepressible spirit of Sun Wukong, the playful and powerful protector of Tang.



Shivam, Bodhi and Jagad along with participants and guests catch up after a Raga Retreat in Dali, China.

**Spiritual exchange** Our journey took us across China's landscape rich with spiritual heritage. In Ningbo, we encountered ancient Buddhist temples pulsing with energy. Zhangjiajie's towering mountains felt like stepping into another realm entirely, an environment that echoed the presence of immortals. At Wudang Mountain, the heartland of Taoism, we immersed ourselves in practices that speak to harmony and balance, including attending a Tai Chi academy for meditation. Further west, Chongqing offered a contrast: vast, modern, and alive with creative energy, before we moved on to Dali, where the pace allowed for reflection. One of the most unique aspects of the journey was our time at Lugu Lake, where we explored one of the world's last remaining matriarchal cultures. There, the rhythms of life are shaped by lineage through the mother, offering a radically different perspective on family, responsibility, and community. Like the pilgrimage in *Journey to the West*, our travels were not without challenges. The theme of "demons" manifested less as mythical beings and more through practical realities,

particularly around food allergies and my physical health. Navigating unfamiliar diets and environments tested resilience and adaptability. Yet, just as in the classic tale, each difficulty carried a teaching, and each place offered something to be received rather than conquered. **Upcoming events** Along the way in China, I met with Shivam, opening the door for what comes next at Flourish Sanctuary. We are delighted that two Indian Classical Masters will be visiting in July. (See story above.) Before the Raga Retreat, an Awareness Play Weekend is scheduled for June. These weekends continue to offer a space for exploration, connection and insight, and we encourage early bookings to avoid disappointment. **Recurring events** As I return to Australia, there is a sense of the journey continuing albeit in a

different form. Bodhi remains in China for now. In the meantime, Flourish resumes its regular rhythm: • Monday morning meditation sessions provide a gentle and accessible way to begin the week with clarity and grounded awareness (10.30 to 11.45am). • Thursday sound healing sessions with Michael continue to draw people seeking relaxation, restoration, and an opportunity to settle the nervous system through sound and vibration (9.30 to 11am). • Saturday morning meditations offer a deeper stillness, creating space to reconnect before the busyness of the weekend takes over (8 to 9am). • Sunday Satsang gatherings remain an open space for spiritual discussion, contemplation, questions, and shared inquiry into the nature of self, awareness and community (1 to 3pm). Satsang location on the 14th is at Mullumbimby and 21st in Nimbin. Check: [www.FlourishSanctuary.com.au](http://www.FlourishSanctuary.com.au) for full details.

**Friday Night Movies NIMBIN BUSH THEATRE**

5:00pm Kitchen opens | 6:30pm Film starts | \$15 / \$12

Basquiat (M) 29/5/2026	The Royal Tenenbaums (MA15) 5/6/2026	Amadeus (1984) (PG) 12/06/2026
JoJo Rabbit (M) 19/6/2026	Sid & Nancy (R18+) 26/6/2026	Pulp Fiction (18+) 3/7/2026

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